

TOKYO TO NEW YORK
東京とニューヨーク



TOKYO TO NEW YORK 東京とニューヨーク

MUSIC : DANCE

THOMAS PIERCY, Artistic Director

MIKI ORIHARA, dancer, choreographer

LISH LINDSEY, flute, ryuteki, percussion

THOMAS PIERCY, clarinet, hichiriki

LARA LEWISON, violin

PHILIP SHEEGOG, cello

JUN ANDO, koto

ZHIHUA HU, piano

TAKA KIGAWA, piano

COMPOSERS

Jean-Patrick Besingrand, John Cage

Dai Fujikura, Lyudmila German

Zhihua Hu, Toshi Ichiyanagi

Migaku Kitsukawa, yaz lancaster

Tania León, David Loeb

Jessie Montgomery, Ned Rorem

Miho Sasaki, Michael Schelle

Dorian Tabb, Conrad Tao

Emilio Teubal, Dalit Warshaw

Joji Yuasa

Filmed at Baryshnikov Center for the Arts
DiMenna Center for Classical Music - Benzaquen Hall
NY, NY

March 31, 2021 and April 9, 2021

Wild Fronts - Audio video Production

DANNY LEO, Audio/video Director

DANUSH DOPIERALA, Assistant Audio Engineer; EVAN KAPLINGER, Audio/video Assistant

KARIN FUKUMI, Assistant to Miki Orihara and Taka Kigawa

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CONCERT ONE PROGRAM
Broadcast Premiere May 1, 2021

Jessie Montgomery
"Peace"
for clarinet and piano (2020)

yaz lancaster
"intangible landscapes"
for flute, bass clarinet, violin, piano, and dancer (2020)

Tania León
"To my father: Lento doloroso, sempre cantabile"
for clarinet (1981/2021) (Premiere; Clarinet version)

Dalit Warsaw
"Furtive Aurora Peeks Out the Window"
for clarinet (2020/2021) (Premiere) *

Jean-Patrick Besingrand
"Au fond des flots repose une perle blanche"
for clarinet and piano (2020) *

Toshi Ichihyanagi
"Existence"
for clarinet and piano (1997)

Lyudmila German
"Movement and Pastoral"
for ryuteki, clarinet, piano (2019) *

Michael Schelle
"In the Shame of Her Own Silence"
for flute, clarinet, violin, cello, piano (2021) (Premiere)

David Loeb
"深霧 Shinro" (Deep Mists)
for hichiriki (2014) *

Joji Yuasa
"Solitude"
for clarinet and dancer (1980) (version 1)

* Composed for Thomas Piercy and "Tokyo to New York"

CONCERT TWO PROGRAM
Broadcast Premiere May 8, 2021

Migaku Kitsukawa
"花鎮め鎮魂 祈りの時 Requiem, a prayer for peace"
for clarinet and piano (2020) *

David Loeb
"深霧 Shinro" (Deep Mists)
for hichiriki (2014) *

John Cage
"Ryoanji"
with hichiriki, percussion and dancer (1983-1985)

Dai Fujikura
"Sandpiper"
for clarinet (2020)

Ned Rorem
"Mountain Song"
for clarinet and piano (1949) (Premiere; Clarinet version)

Dorian Tabb
"The Sunken Ship"
for clarinet and piano (2021) (Premiere) *

Emilio Teubal
"Children of MMXX"
for clarinet and piano (2020) *

Zhihua Hu
"Missing..." (from "Autumn Wind")
for clarinet/hichiriki, koto, and piano (2021) (Premiere) *

Conrad Tao
"Eventide"
for clarinet, cello, and piano (2009/2019)

Miho Sasaki
"Swirling Spheres"
for flute, clarinet, violin, cello, piano (2021) (Premiere) *

Joji Yuasa
"Solitude" for clarinet and dancer (1980) (version 2)

* Composed for Thomas Piercy and "Tokyo to New York"